



europaana
libraries

Europeana Libraries project - Towards Sustainability

Marian Lefferts (CERL)

The Hague, 5 October 2011

Europeana Libraries – some facts

- **2-year project** funded by the European Commission's IST-PSP programme
- Will add over **5 million** digital objects to Europeana
- **19 research and university libraries** are participating
- A project coordinated by **The European Library**
- Supported by key international library associations:
 - **CENL** (Conference of European National Librarians)
 - **CERL** (Consortium of European Research Libraries)
 - **LIBER** (Ligue des Bibliothèques Européennes de Recherche)



Die Europäische Bibliothek L
sos **The European Library** De l
uropeos La Biblioteca Europe

WP2 – from the Description of Work

- To model the library landscape in Europe in order to recommend a sustainable, **domain-wide framework for aggregating library content into Europeana**, building on the mechanisms developed in the project, in an efficient, scalable and cost-effective way.
- To develop a new and enhanced business model and business plan for The Europeana Library in support of its role as the libraries domain aggregator for Europeana, including governance, legal aspects and copyright issues specific to the project

Tasks undertaken

- Modelling the landscape
- Interviews with stake holders
- Scenario planning

And now we are in the process of

- Validating our scenario
- Drawing up a business model

Scenario planning - assumptions

- Core: feed data about digital objects to Europeana (incl. liaison, supporting EDM or successor data model, indexed full text)
- Service for European research libraries, but
- scalable to all European libraries of all types in future (both in terms of funding and technology)
- Funded on a cost recovery basis
- Aims to acquire and store data in the richest possible format to support the widest range of operations and services

Scenario – conclusion from interviews

- Stakeholders (national and research libraries) own and steer the development of Europeana Libraries
- Build on the current The European Library service: TEL to run the service
- Funded by a subscription model, supplemented by chargeable services. Extensive new developments to be funded by project money
- A range of researcher focused services and tools built around the aggregated data. This combined with services for library partners

Scenario *(cont.)*

- BOTH bibliographic data and digital object metadata
- For optimal user experience we need the most detailed, best-structured library-held data available (from libraries where possible, otherwise from other sources, e.g. other aggregators)
- Tools and support for libraries to prepare data for ingestion
- Funding model, acquisition and delivery technology must all be scalable.

So... we think this should be the core service

- Aggregation of metadata about digital objects to Europeana,
- Aggregation of bibliographical data for physical holdings alongside data about digital objects, extending current practice in The European Library
- Widening access to members' own digital repositories through a variety of researcher- and library-facing interfaces
- Providing tools and space for researchers to access and re-use scholarly content.
 - Possible applications are: searching of bibliographic records of texts in hard-copy, searching of metadata and full text or related digitised/born digital texts, virtual exhibitions, data analysis, data mining etc.

Core service *(cont.)*

- Enabling the combined searching of bibliographic records and metadata to related digitised texts, focusing on academics in the humanities and social sciences
- Enriching metadata (e.g. using the opportunities offered by Linked Data), making it available for re-use, both by contributing libraries and the wider community
- Providing access to sub-sets of material within the overall collection
- Providing tools and space for researchers to curate virtual exhibitions, teaching and learning materials
- Collection of marketing statistics on researcher engagement with the end-user service and sharing this with member libraries
- Proactive marketing of the services, both to users and to libraries

Value added services

- Need to validate our assumptions and conclusions
- Questionnaire circulated to participants in a Europeana Libraries project workshop the 40th LIBER Annual General Meeting
- List contained core services as well as potential add-ons
- See full report at <http://www.europeana-libraries.eu/home/-/blogs/>
- The questionnaire was also circulated to you – you can still respond
- Vote for most important went to: ‘Providing access to universities’ own digital repositories’

What next?

- The Business Models Group (WP2) will draw up a Business Plan, including costings and an consideration of which value-added service to develop when, by June 2012
- Regarding governance of the aggregation service, WP2 will gather requirements from the network organisations (due March 2012)
- New governance framework is due by June 2012
- A full report on a sustainable library-domain aggregation infrastructure for Europe has to be delivered in December 2012

Contact for further information

- Martin Moyle (UCL, London, and WP2 leader)
 - M.Moyle@ucl.ac.uk
- Mel Collier (KU Leuven, and Chair Business Models Group)
 - Mel.Collier@bib.kuleuven.be
- Marian Lefferts (CERL and various WPs)
 - marian.lefferts@cerl.org
- Europeana Libraries project website:
 - <http://www.europeana-libraries.eu/>



europaana
libraries

Europeana Libraries project - Towards a new service

Aubéry Escande (The European Library)

The Hague, 5 October 2011



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A new portal – Project plan

The European Library Website redesign - wireframes

Preface

What are wireframes?

These slides present 'wireframe' diagrams—diagrammatic representations of web pages designed to allow the redesigned website for The European Library to be searched, browsed and presented.

What do these slides show?

These diagrams show what it is proposed to place on each web page; they do not show how each page—or the site as a whole—should be styled.

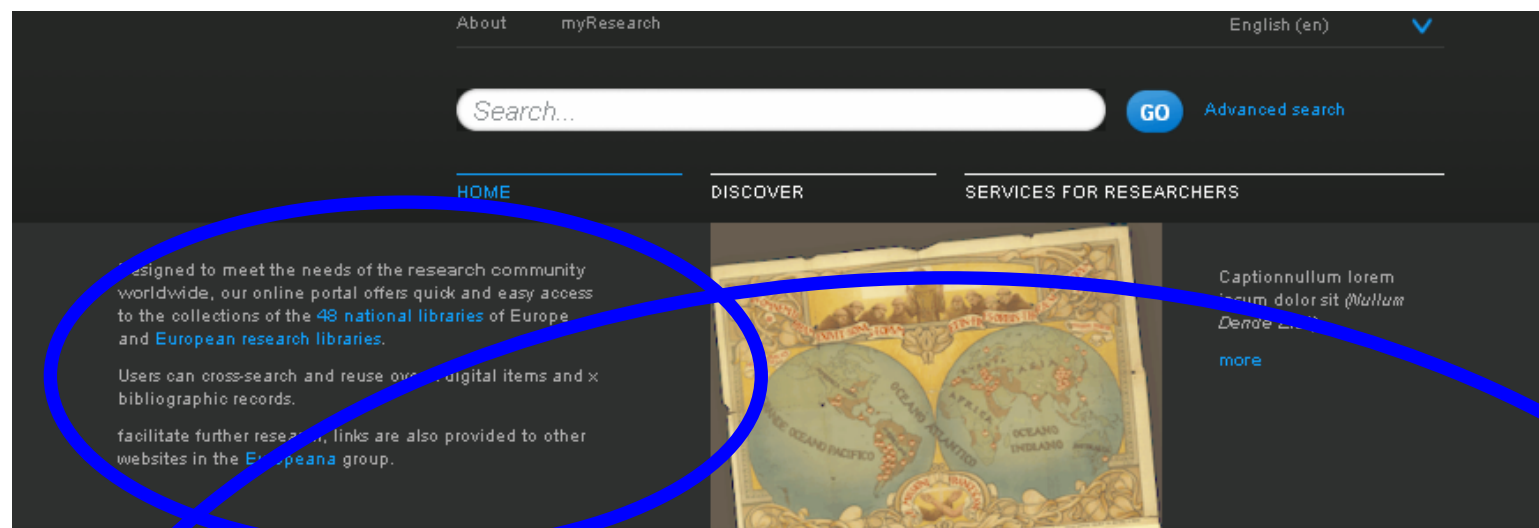
Each page is shown as a separate slide, with occasionally an additional slide demonstrating how the page may change in use.

Numbered markers (white on orange) on the wireframes themselves draw attention to particular points; the corresponding notes are given in the panel on the right-hand side of the slide.



A new portal – Wireframes testing

- Use case 1; general browse - a user wants to find out what the portal is really about
- Use case 2: exact search - search for a “known” artist (Hans Christian Anderson or Brahms)
- Use case 3: specific domain search in the digital humanities field (i.e. a medievalist needs an electronic tool for viewing, transcribing and manipulating manuscripts)



DISCOVER BY DISCIPLINE

[Humanities](#) (30029)

[Social Sciences](#) (3223)

[Natural sciences and mathematics](#) (74)

[Biomedical sciences](#) (275)

[Technological sciences](#) (2338)

RECENTLY ADDED

, Lossius, Lucas (1508-1582)

, Arrigoni, Giovanni Giacomo (1597-1675)

[Biblioteca digital Dioscórides. Balne...,](#)
Balneario de Salinetas de Novelda (Alicante),
1868

[Biblioteca digital Dioscórides. Baln...,](#)
Balneario de San Juan de Campos (Balears),
187

, Ząbkowski, Franciszek

, Cozzolani, Chiara Margarita (1602-1677)

Designed to meet the needs of the **research community worldwide**, our online portal offers quick and easy access to the collections of the [48 national libraries](#) of Europe and [European research libraries](#). Users can cross-search and reuse over x digital items and x bibliographic records. To facilitate further research, links are also provided to other websites in the [Europeana](#) group.



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NEWS

22/06/11

The 11th International Conference on Dublin Core and Metadata Applications will be hosted by the KB and organised by The European Library Office on 21st - 23rd September, 2011.

22/06/11

The 11th International Conference on Dublin Core and Metadata Applications will be hosted by the KB and organised by The European Library Office on 21st - 23rd September, 2011.

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Suchen...

GO

Erweiterte Suche

HOME

ENTDECKEN

SERVICES FÜR FORSCHER

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DISCOVER BY DISCIPLINE



Humanities (30029)



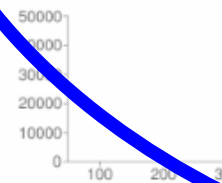
Biomedical sciences (275)

DISCOVER COLLECTION



More collections

DISCOVER BY DATE OF PUBLICATION



Home → Entdecken

NACH FACHGEBIET ENTDECKEN

Geisteswissenschaften
(30029)Sozialwissenschaften
(3223)Naturwissenschaften und
Mathematik (74)Biomedizinische
Wissenschaften (275)Technische Wissenschaften
(2338)

DISCOVER BY CONTENT LANGUAGE

English (78253)

Deutsch (38945)

Portugiesisch (33104)

Tschechisch (30818)

Französisch (30326)

Polnisch (19473)

Italienisch (14070)

Slowenisch (5909)

Latin (4014)

Spanisch (2998)

Mehr Sprachen

Isländisch (666)

Russisch (599)

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Rumänisch (307)

Yiddish (243)

Arabisch (158)

Persian (145)

Niederländisch (137)

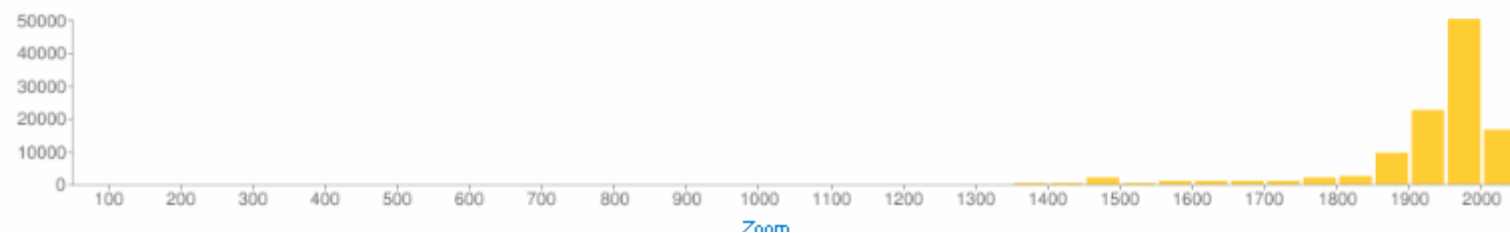
Romansh (104)

SAMMLUNGEN ENTDECKEN



Mehr Sammlungen

DISCOVER BY DATE OF PUBLICATION



Home → Discover

DISCOVER BY DISCIPLINE



Humanities (30029)



Social Sciences (3)



Biomedical sciences (275)



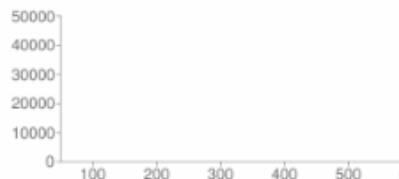
Technological sciences (2338)

DISCOVER COLLECTIONS



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Home → Search

Catalogue

Digital content

Full text



Search within results

GO

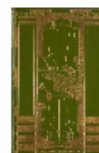
You are looking at the first **20** items out of **76192** with language of content **English**

Gothic England

Harvey, John
B.T. Patsford, 1947

Fine Arts of the National Library of Portugal | Available at National Library of Portugal

DIGITAL CONTENT



In quest of clocks

Uilyett, Kenneth
Rockliff

Fine Arts of the National Library of Portugal | Available at National Library of Portugal



Lisbon Metropolitan Area: riverside boroughs

Área Metropolitana de Lisboa
J.M., 1998

Fine Arts of the National Library of Portugal | Available at National Library of Portugal



A history of miniature art

Proper, J. L., 1834-1902
Macmillan, 1887

Fine Arts of the National Library of Portugal | Available at National Library of Portugal



Michael Howard's Algarve

Howard, Michael, 1942-
M. Howard

Fine Arts of the National Library of Portugal | Available at National Library of Portugal



REFINE BY

Language of content: **English**

Discipline

Language of content

Year of publication

Collection

DRIVER Collection (74008)

Fine Arts of the National Library of Portugal (1953)

Treasures from the national library (221)

Travelling Through History (57)

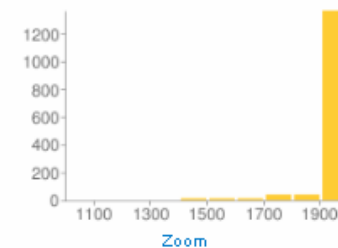
Manuscriptorium - International Manuscript Collections (5)

Map Collection of the National Library of Portugal (5)

Literary Archives of the National Library of Portugal (1)

Swiss poster collection (1)

TIME CHART



COUNTRY OF COLLECTION



Search...

GO

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Ca

zotero

Sketchbook, depicting scenes of a voyage from Australia and South Pacific to Italy by Captain Kenneth Howard-Bury, 1880-1881

You are looking at
English

**Description:**

Folio 3r -- Australia: 'The Park, Paramatta'; Hardback sketchbook. Watercolour and pencil sketches of Australia, the South Pacific, Italy, native women, native houses and pencil sketches depicting the head and shoulders of women with elaborate hair styles. The names of some locations and the dates visited are written in the bottom left corner of the page. 1880-1881 ; 34 folios.;

Creator:

Howard-Bury, Kenneth, (1846- 1885)

Collection:

[Travelling Through History](#)

Source: [Trinity College Library, Dublin, Ireland](#)

Type

Catalogue Record

Language:

English

Identifier:

67aa45cc-ae34-4181-af1e-568175817e20

Available since:

2011-09-16

SUBJECTS:**SIMILAR RECORDS:****LINKS & SERVICES:**

[Available at](#)
[The European Library](#)

GO

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Designed to meet the needs of the **research community worldwide**, our online portal offers quick and easy access to the collections of the [48 national libraries](#) of Europe and [European research libraries](#).

Users can cross-search and reuse over x digital items and x bibliographic records.

To facilitate further research, links are also provided to other websites in the [Europeana](#) group.



In omnem terram exivit
sonus eorum et in fines
orbis terrae verba eorum

DISCOVER BY DISCIPLINE

[Humanities \(30029\)](#)[Social Sciences \(3223\)](#)[Natural sciences and mathematics \(74\)](#)[Biomedical sciences \(275\)](#)[Technological sciences \(2338\)](#)

RECENTLY ADDED

[Biblioteca digital Dioscórides. Balne...](#)

Balneario de Salinetas de Novelda (Alicante), 1868

[Biblioteca digital Dioscórides . Baln...](#)

Balneario de San Juan de Campos (Balears), 1871

DISCOVER COLLECTIONS

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Catalogue

Digital content

Full text

 1



You are looking at the first 4 items out of 4 for **Hans Christian Andersen**

Os recortes de papel de Hans Christian Andersen

Andersen, Hans Christian, 1805-1875
s.n.], 2005

[Fine Arts of the National Library of Portugal](#) | [Available at National Library of Portugal](#)

Ecos do passado pela voz de Ana Saldanha : revisitar a memória de alguns contos dos Irmãos Grimm e de Hans Christian Andersen

Campos, Susana Alice Certo

[DRIVER Collection](#)

DIGITAL CONTENT



Hans Christian Andersen as an artist

Heltoft, Kjeld
Royal Danish Ministry of Foreign Affairs, 1977

[Fine Arts of the National Library of Portugal](#) | [Available at National Library of Portugal](#) 

Ervilhas para verdadeiras princesas = Peas for real princesses

Search within results

GO

REFINE BY

[Discipline](#)



[Language of content](#)



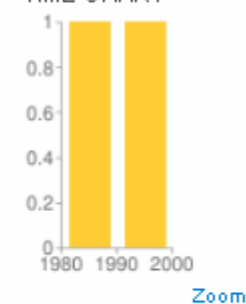
[Year of publication](#)



[Collection](#)



TIME CHART



COUNTRY OF COLLECTION

[Zoom](#)

Results for Napoleon also
found in :

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Ecos do passado pela voz Andersen

...rarefactive outcome, the author's creative imagination infers characters gifted with an unusual human consistency, spaces, atmospheres, themes and values. However, despite being soaked with influences from the past, she portrays modernism by conveying a reality so authentic that teenagers easily identify with. The uniqueness of her narrative is discovered not only in what she says and suggests but also in the way she carries it out. Through her application of colloquial, appealing, vivacious and spontaneous language she captures teenagers – her main audience – participation and stimulates their cooperation. When crossing the threshold into the imaginary world created by the text, they dive into an often witty and amusing universe of affections and intense human relationships. With this amalgamation between past and present, memory and innovation are woven together like an array of possible interpretations as far as themes, imagery and symbolism are concerned. This work aims to reveal how Ana Saldanha's writing endorses children's growth and on a whole, her writing guides and contributes to their development and awareness of life's diversification, personal interaction with others and a conscious integration in society. Endeavouring in this way to help build and enrich them as responsible members of society.

Creator:

Campos, Susana Alice Certo

Type

Catalogue Record

Contributor:

Azevedo, Fernando José Fraga de

Language:

Portuguese

Collection:

[DRIVER Collection](#)

Identifier:

103-4572ed5b-c4b5-47d2-a98f-4d1307b2be14/oai:repositorium.sdum.uminho.pt:1822/7374

Available since:

2011-09-21

SUBJECTS:

[82-93](#)

SIMILAR RECORDS:**LINKS & SERVICES:**

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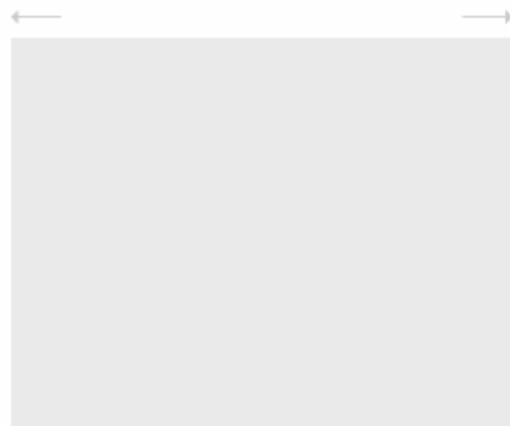
Ecoss do passado pela voz de Ana Saldanha : revisitar a memória de alguns contos dos Irmãos Grimm e de Hans Christian Andersen



Default

Internal

Metadata



Description:

Dissertação de Mestrado em Estudos da Criança - Área de Especialização em Análise Textual e Literatura Infantil

A presente dissertação pretende observar o modo como se efectiva o compromisso entre a memória dos contos maravilhosos da tradição dos Irmãos Grimm e de Hans Christian Andersen com a contemporaneidade de uma voz que revisita esse universo mítico. Ana Saldanha assume-se como a consciência que traz ao agora o ontem, presentificando temáticas e valores já ditos, prometidos ou sugeridos nesse tempo de outrora. A imaginação criativa da autora filtra, num novo olhar em efeito caleidoscópico, personagens, dotadas de uma invulgar consistência humana, espaços; ambientes; temáticas e valores e, apesar de beber nos textos do passado linhas ideotemáticas, inova pela sugestão de uma realidade muito próxima das vivências quotidianas de uma potencial entidade receptora juvenil. A novidade do seu relato não passa somente pelo que diz ou sugere, mas pela forma como o faz. A utilização de uma linguagem coloquial sem constrangimentos e de um registo apelativo, vivo e espontâneo capta a participação e estimula a cooperação dos adolescentes, seu destinatário preferencial. Ao acederem ao mundo possível do texto, mergulham num universo de afectos e de intensas relações humanas, por vezes polvilhado pelo cómico e pelo humor. Nesta aliança passado/presente, memória/inovação perpassam linhas temáticoideológicas e imagético-simbólicas que pretendemos urdir numa tessitura polifónica onde emergem leituras possíveis. Este trabalho procurará demonstrar que a escrita de Ana Saldanha fomenta o desenvolvimento do jovem e, sob um olhar plural, contribui para a sua formação, educando-o para a diversidade, para o relacionamento com o outro, para uma integração consciente na realidade circundante e no mundo, promovendo a sua identidade enquanto cidadão civicamente responsável.

The purpose of this thesis is to unearth the connection between the memories of the marvellous tales of the Grimm Brothers and Hans Christian Andersen with a modern day voice which revisits that very same mythical universe. Ana Saldanha is the consciousness, the voice that transports and refreshes themes and values already revealed a long time ago. With a new kaleidoscopic outcome, the author's creative imagination filters characters gifted with an

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Search...

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Ecos do passado pela voz de Ana Saldanha : revisitar a memória de alguns contos dos Irmãos Grimm e de Hans Christian Andersen

Default

Internal

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[Home](#) → [Search](#)

Catalogue

Digital content

Full text



You are looking at the first 2 items out of 2 for **swiss** with collection **Swiss poster collection**

Source **Brahms, Johannes Brahms, Iannis Xenakis, Arnold Schoenberg, Esther Hoppe, Willy Zimmermann violon, Jürg Dähler, Monica Benda alto, Daniel Haefliger, Nadège Rochat violoncelle, Genève, RSR, Studio Ansermet, mercredi 20 octobre 2010**

[Anonym]

Genève, Swiss Chamber Concerts, 2010

[Swiss poster collection](#) | [Available at National Library of Switzerland](#) ➔

DIGITAL CONTENT

Bild in Kurzze verfügbar
Image available soon
Image disponible bientôt



Bild in Kurzze verfügbar
Image available soon
Image disponible bientôt

Bild in Kurzze verfügbar
Image available soon
Image disponible bientôt

Bild in Kurzze verfügbar
Image available soon
Image disponible bientôt



Swissair, Convair, Metropolitan, il modernissimo aereo nei collegamenti europei dotato di radar a bordo

Kurt Wirth

Zürich, Swissair Schweizerische Luftverkehr AG, 1956

[Swiss poster collection](#) | [Available at National Library of Switzerland](#) ➔

GO

REFINE BY

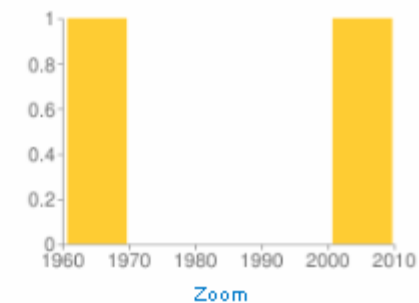
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Language of content ▼

Year of publication ▼

Collection ▼

TIME CHART

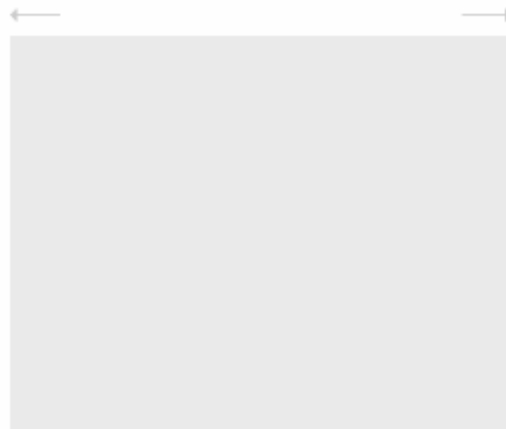


COUNTRY OF COLLECTION



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Sourcebrahms, Johannes Brahms, Iannis Xenakis, Arnold Schoenberg, Esther Hoppe, Willy Zimmermann violon, Jürg Dähler, Monica Benda alto, Daniel Haefliger, Nadège Rochat violoncelle, Genève, RSR, Studio Ansermet, mercredi 20 octobre 2010

[Default](#)[Internal](#)[Metadata](#)**Published:**

Genève: Swiss Chamber Concerts, 2010

Creator:

[Anonym]

Contributor:

Swiss Chamber Concerts

Collection:[Swiss poster collection](#)**Type**

Catalogue Record

Language:

French

Identifier:

oai:posters.ch:57816

Available since:

2011-09-17

SUBJECTS:[Culture](#)
[Musique](#)
[Concert](#)**SIMILAR RECORDS:****LINKS & SERVICES:**[Available at
National Library of
Switzerland](#)

Sourcebrahms, Johannes Brahms, Iannis Xenakis, Arnold Schoenberg, Esther Hoppe, Willy Zimmermann violon, Jürg Dähler, Monica Benda alto, Daniel Haefliger, Nadège Rochat violoncelle, Genève, RSR, Studio Ansermet, mercredi 20 octobre 2010

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Internal

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    <subfield code="b">VLOAD</subfield>
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// le temps // ... // swisschamberconcerts.ch</subfield>
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violon, Jürg Dähler, Monica Benda alto, Daniel Haefliger, Nadège Rochat violoncelle, Genève, RSR, Studio Ansermet,
mercredi 20 octobre 2010</subfield>
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    <subfield code="b">Swiss Chamber Concerts,</subfield>
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In omnem terram exivit
sonus eorum et in fines
orbis terrae verba eorum

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