Europeana Libraries project - Towards Sustainability

Marian Lefferts (CERL)
The Hague, 5 October 2011
Europeana Libraries – some facts

• 2-year project funded by the European Commission’s IST-PSP programme

• Will add over 5 million digital objects to Europeana

• 19 research and university libraries are participating

• A project coordinated by The European Library

• Supported by key international library associations:

  • CENL (Conference of European National Librarians)

  • CERL (Consortium of European Research Libraries)

  • LIBER (Ligue des Bibliothèques Européennes de Recherche)
WP2 – from the Description of Work

• To model the library landscape in Europe in order to recommend a sustainable, domain-wide framework for aggregating library content into Europeana, building on the mechanisms developed in the project, in an efficient, scalable and cost-effective way.

• To develop a new and enhanced business model and business plan for The Europeana Library in support of its role as the libraries domain aggregator for Europeana, including governance, legal aspects and copyright issues specific to the project.
Tasks undertaken

• Modelling the landscape

• Interviews with stakeholders

• Scenario planning

And now we are in the process of
• Validating our scenario

• Drawing up a business model
Scenario planning - assumptions

• Core: feed data about digital objects to Europeana (incl. liaison, supporting EDM or successor data model, indexed full text)
• Service for European research libraries, but scalable to all European libraries of all types in future (both in terms of funding and technology)
• Funded on a cost recovery basis
• Aims to acquire and store data in the richest possible format to support the widest range of operations and services
Scenario – conclusion from interviews

• Stakeholders (national and research libraries) own and steer the development of Europeana Libraries
• Build on the current The European Library service: TEL to run the service
• Funded by a subscription model, supplemented by chargeable services. Extensive new developments to be funded by project money
• A range of researcher focused services and tools built around the aggregated data. This combined with services for library partners
Scenario (cont.)

• BOTH bibliographic data and digital object metadata
• For optimal user experience we need the most detailed, best-structured library-held data available (from libraries where possible, otherwise from other sources, e.g. other aggregators)
• Tools and support for libraries to prepare data for ingestion
• Funding model, acquisition and delivery technology must all be scalable.
So... we think this should be the core service

- Aggregation of metadata about digital objects to Europeana,
- Aggregation of bibliographical data for physical holdings alongside data about digital objects, extending current practice in The European Library
- Widening access to members’ own digital repositories through a variety of researcher- and library-facing interfaces
- Providing tools and space for researchers to access and re-use scholarly content.
  - Possible applications are: searching of bibliographic records of texts in hard-copy, searching of metadata and full text or related digitised/born digital texts, virtual exhibitions, data analysis, data mining etc.
Core service (cont.)

• Enabling the combined searching of bibliographic records and metadata to related digitised texts, focusing on academics in the humanities and social sciences
• Enriching metadata (e.g. using the opportunities offered by Linked Data), making it available for re-use, both by contributing libraries and the wider community
• Providing access to sub-sets of material within the overall collection
• Providing tools and space for researchers to curate virtual exhibitions, teaching and learning materials
• Collection of marketing statistics on researcher engagement with the end-user service and sharing this with member libraries
• Proactive marketing of the services, both to users and to libraries
Value added services

• Need to validate our assumptions and conclusions
• Questionnaire circulated to participants in a Europeana Libraries project workshop the 40th LIBER Annual General Meeting
• List contained core services as well as potential add-ons
• See full report at http://www.europeana-libraries.eu/home/-/blogs/
• The questionnaire was also circulated to you – you can still respond
• Vote for most important went to: ‘Providing access to universities’ own digital repositories’
What next?

• The Business Models Group (WP2) will draw up a Business Plan, including costings and an consideration of which value-added service to develop when, by June 2012
• Regarding governance of the aggregation service, WP2 will gather requirements from the network organisations (due March 2012)
• New governance framework is due by June 2012
• A full report on a sustainable library-domain aggregation infrastructure for Europe has to be delivered in December 2012
Contact for further information

• Martin Moyle (UCL, London, and WP2 leader)
  • M.Moyle@ucl.ac.uk
• Mel Collier (KU Leuven, and Chair Business Models Group)
  • Mel.Collier@bib.kuleuven.be
• Marian Lefferts (CERL and various WPs)
  • marian.lefferts@cerl.org

• Europeana Libraries project website:
  • http://www.europeana-libraries.eu/
Europeana Libraries project - Towards a new service

Aubéry Escande (The European Library)
The Hague, 5 October 2011
A new portal – Project plan

The European Library Website redesign - wireframes

Preface

What are wireframes?

These slides present 'wireframe' diagrams—diagrammatic representations of web pages designed to allow the redesigned website for The European Library to be searched, browsed and presented.

What do these slides show?

These diagrams show what it is proposed to place on each web page; they do not show how each page—or the site as a whole—should be styled.

Each page is shown as a separate slide, with occasionally an additional slide demonstrating how the page may change in use.

Numbered markers (white on orange) on the wireframes themselves draw attention to particular points; the corresponding notes are given in the panel on the right-hand side of the slide.
A new portal – Wireframes testing

• Use case 1; general browse - a user wants to find out what the portal is really about

• Use case 2: exact search - search for a “known” artist (Hans Christian Anderson or Brahms)

• Use case 3: specific domain search in the digital humanities field (i.e. a medievalist needs an electronic tool for viewing, transcribing and manipulating manuscripts)
Designed to meet the needs of the research community worldwide, our online portal offers quick and easy access to the collections of the 48 national libraries of Europe and European research libraries. Users can cross-search and reuse over x digital items and x bibliographic records. To facilitate further research, links are also provided to other websites in the Europeana group.
Sketchbook, depicting scenes of a voyage from Australia and South Pacific to Italy by Captain Kenneth Howard-Bury, 1880-1881

Description:
Folio 3r -- Australia: 'The Park, Paramatta'; Hardback sketchbook. Watercolour and pencil sketches of Australia, the South Pacific, Italy, native women, native houses and pencil sketches depicting the head and shoulders of women with elaborate hair styles. The names of some locations and the dates visited are written in the bottom left corner of the page. 1880-1881; 34 folios.

Creator:
Howard-Bury, Kenneth, (1846-1885)

Collection:
Traveling in Australia

Type:
Catalogue Record

Language:
English

Identifier:
67aa45cc-se34-4181-a1f-e-560175817e20

Available since:
2011-03-16

Source: Trinity College Library, Dublin, Ireland
You are looking at the first 4 items out of 4 for **Hans Christian Andersen**

**Os recortes de papel de Hans Christian Andersen**
Andersen, Hans Christian, 1805-1875
s.n.], 2005

**Fine Arts of the National Library of Portugal** | Available at National Library of Portugal

**Ecos do passado pela voz de Ana Saldanha: reeditar a memória de alguns contos dos Irmãos Grimm e de Hans Christian Andersen**
Campos, Susana Alice Cerbo

**DRIVER Collection**

**DIGITAL CONTENT**

**Hans Christian Andersen as an artist**
Holtef, Kold
Royal Danish Ministry of Foreign Affairs, 1977

**Fine Arts of the National Library of Portugal** | Available at National Library of Portugal

**Ervilhas para verdadeiras princesas – Peas for real princesses**
Ecos do passado pela voz
Andersen

A cartografia estética, a autora's creative imagination makes characters alive with an unusual human consistency, spaces, atmospheres, themes and values. However, despite being soaked with influences from the past, she portrays modernism by conveying a reality so authentic that teenagers easily identify with. The uniqueness of her narrative is discovered not only in what she says and suggests but also in the way she carries it out. Through her application of colloquial, appealing, vivacious and spontaneous language she captures teenagers—her main audience—participation and stimulates their cooperation. When crossing the threshold into the imaginary world created by the text, they dive into an often witty and amusing universe of affections and intense human relationships. With this amalgamation between past and present, memory and innovation are woven together like an array of possible interpretations as far as themes, imagery and symbolism are concerned. This work aims to reveal how Ana Saldanha's writing endorses children's growth and on a whole, her writing guides and contributes to their development and awareness of life's diversification, personal interaction with others and a conscious integration in society. Endeavouring in this way to help build and equip them as responsible members of society.
Ecos do passado pela voz de Ana Saldanha: revisitar a memória de alguns contos dos Irmãos Grimm e de Hans Christian Andersen

Description
Dissertação de Mestrado em Estudos da Criança - Área de Especialização em Análise Textual e Literatura Infantil

A presente dissertação pretende observar o modo como se efetiva o compromisso entre a memória dos contos maravilhosos da tradição dos Irmãos Grimm e de Hans Christian Andersen com a contemporaneidade de uma voz que revisita esse universo mítico. Ana Saldanha assume-se como a consciência que traz ao agora e ontem, presentificando temáticas e valores já ditos, prometidos ou sugeridos nesse tempo de autora. A imaginação criativa da autora filtro, num novo olhar em efeito caleidoscópico, personagens, dotadas de uma invulgar consistência humana, espaços, ambientes, temáticas e valores e, apesar de beber nos textos do passado linhas ideotemáticas, inova pela sugestão de uma realidade muito próxima das vivências cotidianas de uma potencial leitora juvenil. A novidade do seu relato não passa somente pelo que diz ou sugere, mas pela forma como o faz. A utilização de uma linguagem coloquial sem constrangimentos e de um repertório apelativo, vivo e espontâneo capta a participação e estimula a cooperação dos adolescentes, ou destinatário preferencial. Ao acederem ao mundo possível do texto, mergulham num universo de afetos e de intensas relações humanas, por vezes polvilhado pelo cómico e pelo humor. Nesta aliança passado/presente, memória/imaginação perpassam linhas temáticas ideológicas e imagética-simbólicas que pretendemos urdir numa tessitura polifónica onde emergem leituras possíveis. Este trabalho procurará demonstrar que a escrita de Ana Saldanha fomenta o desenvolvimento do jovem e, sob um olhar plural, contribui para a sua formação, educando-o para a diversidade, para o relacionamento com o outro, para uma integração consciente na realidade circundante e no mundo, promovendo a sua identidade enquanto cidadão civilmente responsável.

The purpose of this thesis is to unearth the connection between the memories of the marvellous tales of the Grimm Brothers and Hans Christian Andersen with a modern day voice which revisits that very same mythical universe. Ana Saldanha is the consciousness, the voice that transports and refreshes themes and values already revealed a long time ago. With a new kaleidoscopic outcome, the author’s creative imagination filters characters gifted with an
Ecos do passado pela voz de Ana Saldanha: revisitar a memória de alguns contos dos Irmãos Grimm e de Hans Christian Andersen.
You're looking at the first 2 items out of 2 for **swiss** with collection **Swiss poster collection**

**Source**

- Brahms, Johannes
- Xenakis, Iannis
- Schoenberg, Arnold
- Hoppe, Esther
- Zimmermann, Willy
- Dahler, Jürg
- Benda, Monica
- Haefliger, Daniel
- Rochat, Nadège
- Ansermet, Studio
- Genève, RSR
- 20 octobre 2010

**Swiss chamber concerts, 2010**

**Swiss poster collection | Available at National Library of Switzerland**

**Digital content**

- [Swissair, Convali, Metropolitan, il modernissimo aereo nei collegamenti europei dotato di radar a bordo](Kurt With)
  - Zürich, Swissair Schweizerische Luftfahrt AG, 1956

**Country of collection**

- Switzerland
Sourcebrahms, Johannes Brahms, Iannis Xenakis, Arnold Schoenberg, Esther Hoppe, Willy Zimmermann violon, Jürg Dahler, Monica Benda alto, Daniel Haeflinger, Nadège Rochat violoncelle, Genève, RSR, Studio Ansermet, mercredi 20 octobre 2010

Published:
Genève: Swiss Chamber Concerts, 2010

Creator:
[Anonymous]

Contributor:
Swiss Chamber Concerts

Collection:
Swiss poster collection

Type:
Catalogue Record

Language:
French

Identifier:
oai:posters.ch:57810

Available since:
2011-09-17

Subjects:
Culture
Musique
Concert

Similar records:

Links & Services:
Available at National Library of Switzerland
Sourcebrähms, Johannes Brahms, Iannis Xenakis, Arnold Schoenberg, Esther Hoppe, Willy Zimmermann violon, Jürg Dähler, Morica Benda alto, Daniel Haefliger, Nadège Rochat violoncelle, Genève, RSR, Studio Ansermet, mercredi 20 octobre 2010