

Promoting Access to in Copyright Newspapers through Collaboration with the Finnish Copyright Society Kopioosto

- **COMELLUS-project**

Maria Sorjonen

- **The Extended Collective Licensing
& Kopioosto**

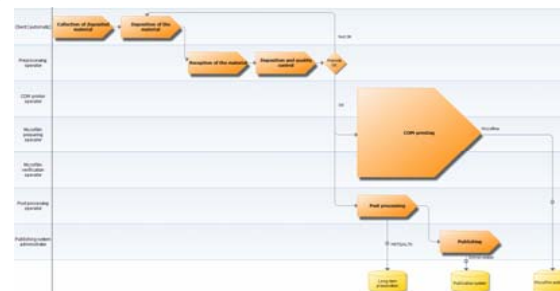
Majlis Bremer-Laamanen

COMELLUS-project

- **Why digitise e-born files from paperprints?**
- **Permanent preservation – paper degrades, microfilm sustains**
- **Access to old and new newspapers from one server**



Work to do



- Deals with publishers and software house
- Digitise the history of the partner newspapers
- Software for automatic delivery of the print files
- Software for automatic metadata collection
- Enrich the digital material (DocWorks?)

The Extended Collective Licensing & KOPIOSTO

MIKKELIN WIIKKO-SANOMIA
3 p. 1912.
Keskiviikko 12 p. Joulukuuta. 1912.



Journals
Newspapers
Ephemera
Photographic
art
Photographs



Attracting publishers

Metadata expertise

**Long term storage
solutions**

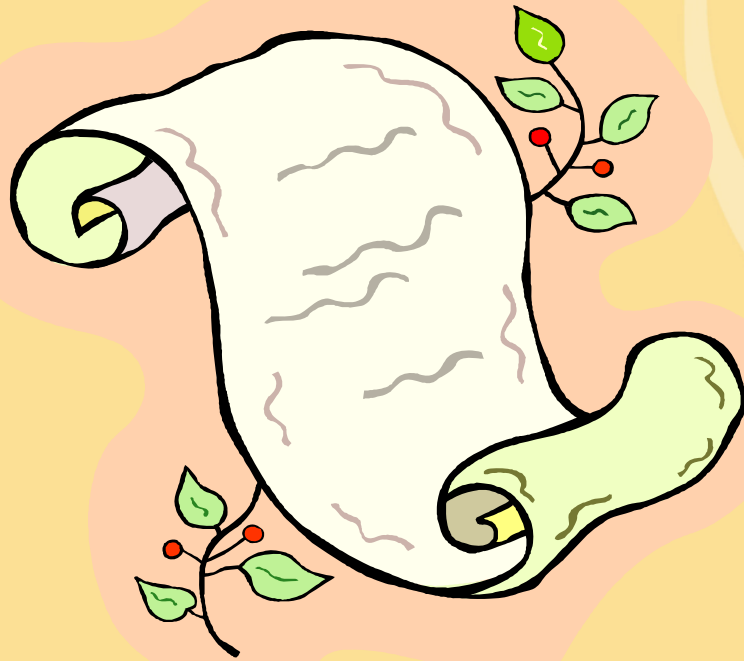
**The National Digital
Library**



Interwoven and Expanding Collaborations



Extended collective licensing



Agreements for use:

- research, teaching and study
- for the large public via public libraries
- in other ways restricted use like newspaper subscribers

The ways of use can include:

- permission to look at and print the information from your personal computer
- to visit the information channel via a given password
- an annual permission for the organization

Funding and income revenue

- **Public funding as a possibility**
- **Mutually beneficial solution is a must!**



Ready for take-off!

